

**Pedro Jermaine Perry**

**Lake City, FL**

**United States**

**Business: 386-292-2745**

[pjtheartist@gmail.com](mailto:pjtheartist@gmail.com) or [pj@pedrojermaine.com](mailto:pj@pedrojermaine.com)

## PROFILE

I have long dreamed of the day when I could utilize one of my greatest attributes, which is my artistic ability. I have learned to follow my passion and that has made all the difference. It is where I excel when the opportunity presents itself. I am not defined by a specific genre but by various avenues of unique self-expression. I go against the grain and I push boundaries striving to change perception. Through sheer work ethic and determination I can redefine the possibilities. It is about changing and impacting the lives of others because we will never forget how someone makes us feel; I know because I live it. Shortly after graduating from the University of Florida I managed to move approximately 30 commission pieces including one for business owner and movie producer **William Shively**. That accomplishment was the beginning of what would become an amazing journey; one that would impact numerous lives as well as my own. What is listed here has been accomplished over the course of approximately four years while maintaining a full-time job. It is simply an evolution sparked by passion and my journey is a testament to that.

## EDUCATION

Degree	Institution	Field	Dates
Bachelor of Arts	The University of Florida	Visual Art Studies	1997-2002

## JOB EXPERIENCE

Date	
9/2002 - Present	<p><b>IBM Print Operations (Systems Ops.), Tower Hill Insurance (2002 – 2015)</b></p> <ul style="list-style-type: none"> <li>• Manage and coordinate scheduled maintenance for printers with IBM technicians</li> <li>• Minor maintenance of printers</li> <li>• Proper training of new operators</li> <li>• Research and assembly of policies needed for claims or legal matters</li> <li>• Analyse performance of print software</li> <li>• Assist programmers (as needed) with modification/ set up of current/ new software (IBM 4100 Printer)</li> <li>• Assist Asset Management with Company Inventory and shipment of new inventory and/ or supplies</li> </ul>
	<p><b>Asset Management (Systems Ops.), Tower Hill Insurance</b></p> <ul style="list-style-type: none"> <li>• Invoice Coding</li> <li>• Quotes for Software and Hardware Requests</li> <li>• Inventory of Hardware and product(s) research</li> <li>• Logging and proper disposal of old hardware</li> <li>• Maintain database of all company hardware including equipment warranties</li> </ul>

## SHOWS

No	Date	Honor
1	12/2108	<p><b>Inaugural Arts In The City Celebration, Liberty City, Miami</b></p> <ul style="list-style-type: none"> <li>• Arts In The City was designed to promote arts and culture within the community of Liberty City</li> <li>• I was the featured artist and guest Speaker along side The Real Rosewood Foundation President, Mrs. Lizzie Jenkins.</li> <li>• My tribute painting to the history of Rosewood, FL, <b>Hope Prevails</b>, was the featured painting. Mrs Jenkins gave a brief history of Rosewood to the students of Meyga (Private School).</li> </ul>

2	1/2108	<p><b>Oak Hall School - Blues Music and Art Exhibit, Gainesville FL</b></p> <ul style="list-style-type: none"> <li>• For the exhibit i decided to showcase my “<b>I Am Music</b>” series which depicts guitars set on canvases of alternating primary colors with splashes of paint to represent motion</li> <li>• The set was originally displayed in Ybor City at the Market on 7th due to it’s subject matter which reflected the life and spirit of Ybor City.</li> </ul>
3	1/2016	<p><b>MLK at the Graham Center Gallery , Florida International University</b></p> <ul style="list-style-type: none"> <li>• For the 2016 MLK Celebration a special installation took place at the Graham Center Gallery depicting a history of the MLK signature art work/designs</li> <li>• I have been the headline artist for the past four years so my work closed out the exhibit</li> <li>• My latest work for the MLK Celebration was entitled <b>Dawn of Justice</b> and measured 3ft x 7.5 feet</li> </ul>
4	5/2015	<p><b>The Evolution of Pedro Jermaine, Lake City FL</b></p> <ul style="list-style-type: none"> <li>• I was chosen to showcase my art at the Gateway Art Gallery in my hometown of Lake City, FL. The show (which approx. 200 plus attended) was the most attended art show at the gallery with guests representing 5 different cities throughout the state.</li> <li>• It represented a cultural shift in the city as one of the first shows to redefine what is possible through the arts. My bold styling combined with my loyal following provided me with the opportunity to be elected as one of the chairpersons for the gallery.</li> </ul>
5	1/2018 1/2017 1/2015 1/2014 1/2013	<p><b>MLK at the Frost Museum</b></p> <ul style="list-style-type: none"> <li>• As the headline artist for Florida International University’s Annual Rev. Dr. Martin Luther King Jr. Celebration, I take part in the MLK at the Frost Exhibition which showcases work from students, aspiring and professional artists.</li> <li>• Headline pieces are created after the committee selects a theme. <ul style="list-style-type: none"> <li>• <b>2013: The Dream Lives (The Power of Unity), 36x48 in, Oil/Graphite on Canvas</b></li> <li>• <b>2014: Dream, Believe, Achieve (Impacting Our Tomorrow), 36x48 in, Oil/Graphite on Canvas</b></li> <li>• <b>2015: The Great American Dream, 30x40 in, Oil/ Graphite on Canvas</b></li> <li>• <b>2016: Dawn of Justice, 3ft x 7.5ft, Oil on Canvas</b></li> <li>• <b>2017: The Answer, 24 x 36 in, Oil on Canvas</b></li> <li>• <b>2018: L.O.V.E. (Let Our Voices Empower), 36 x 36 in, Oil on Canvas</b></li> </ul> </li> </ul>

6	2/2013	<b>FIU GC Gallery</b> <ul style="list-style-type: none"> <li>• In celebration of Black History Month and my accomplishments in the arts; I was the featured artist for the entire month of February</li> <li>• It was a huge project as 12 of the pieces were on loan from individuals throughout the state and abroad</li> <li>• Approximately 30 pieces were hung for the exhibition ranging from traditional portrait art to interpretive</li> <li>• I wanted the viewer to witness the evolution of my artistic style</li> </ul>
7	10/2013 9/2012	<b>The Mammography Art Initiative FIU, Headlined Inaugural Show in 2012</b> <ul style="list-style-type: none"> <li>• My piece <i>Innocence</i> was used as the main headline piece for the show.</li> <li>• Created <i>10 original works</i> specifically for the event between the months of April and September.</li> <li>• The show challenged each artist to incorporate medical images (x-rays, sonograms, mammograms) into their pieces</li> </ul>
8	4/2012	<b>The Market on 7<sup>th</sup>, The Evolution of Pedro Jermaine, Ybor City/ Tampa, Florida</b> <ul style="list-style-type: none"> <li>• After the success of The Evolution of Pedro Jermaine, St. Petersburg another show was planned for Ybor City</li> <li>• New work was added; <i>Celebrating The Individual</i>, in order to celebrate the life and spirit of Ybor City.</li> <li>• There was a live band performance by local musical group Rising Down</li> </ul>
9	9/2011	<b>The Studio@620 The Evolution of Pedro Jermaine, St. Petersburg, Florida</b> <ul style="list-style-type: none"> <li>• Spent eight months in 2011 preparing for the evolution show</li> <li>• Created 20 pieces for the show, nine of which were 30x40 inches</li> </ul> <p>Goal was to create bold, modern, edgy, flamboyant, emotional, empowering and ground breaking art to push boundaries, inspire, and reveal my thoughts and fears - drive to change and inspire the world through my work</p>

## HONORS & AWARDS

Awards		
No	Date	Honor

1	2/2017	<p><b>Martin Luther King Jr. Leadership Award - Lake City, FL</b></p> <ul style="list-style-type: none"> <li>• I am the youngest recipient of the award</li> <li>• I was presented with the Martin Luther King Jr. Leadership Award due to my community service and philanthropic efforts throughout the state of Florida</li> <li>• The award was presented to me on behalf of It's About My Efforts, Inc. and the local community of Lake City, FL.</li> </ul>
2	12/2018	<p><b>Inaugural Arts In The City Celebration, Liberty City, Miami</b></p> <ul style="list-style-type: none"> <li>• The event honored the lives of local leaders, artists, activists and musicians from Liberty City</li> <li>• Despite not being from Liberty City I was honored for my work and impact via the arts throughout the state.</li> <li>• The Real Rosewood Foundation President, Mrs. Lizzie Jenkins and I were honored alongside renowned figures including <b>Grammy Award Winning Artist Betty Wright</b>.</li> </ul>

### Keynote Lectures

No	Date	Honor
1	2/2017	<p><b>Keynote Speaker for Black History Month closing ceremony</b></p> <ul style="list-style-type: none"> <li>• I was the keynote speaker for the closing ceremony and prepared a speech based on the Theme: "We Are Not Guests But Residents"</li> <li>• The audience in attendance was approx 250-300 persons</li> <li>• Though we were celebrating African American History and Culture, I wanted my speech to reflect on acceptance, understanding and unity amongst mankind.</li> </ul>
2	2/2016	<p><b>Keynote Speaker for the Opening Black History Month Ceremony – Lake City FL</b></p> <ul style="list-style-type: none"> <li>• I had the honor to serve as the keynote speaker for our youth on February 1<sup>st</sup> 2016</li> <li>• The audience in attendance was approx. 60-80 persons</li> <li>• Our Mayor – <b>Stephen Witt</b> was present to deliver the Proclamation. The event featured various arts and crafts representing the African American Culture as well as a Q&amp;A session for the audience.</li> <li>• My speech focused on my journey to this very point in my life and my understanding of how the struggles of those who came before me, laid the foundation for me to build upon. It was about using your gift to better humanity.</li> </ul>

3	5/2014	<p><b>Featured Artist and Keynote Speaker for Dr. Wilbert “Tee” Holloway’s 4<sup>th</sup> Annual District 1 Arts Show at North Miami Senior High School</b></p> <ul style="list-style-type: none"> <li>• The District 1 Arts Show provides students with the opportunity to express themselves whether it be through dance, visual arts, poetry, or culinary arts. It teaches students to explore the world around them and celebrate the diverse culture of their community in an effort to teach them to put aside their differences; whether it be racial, religious, or sexual orientation.</li> <li>• As the headline artist I donated my piece “<b>Celebrating The Individual</b>” to the school board as it reflects the wide range of diversity which is present in Miami</li> <li>• Provided the students with some words of encouragement as I reflected upon the theme “What Lies Beyond”. I also provided the students with some insight into my life as an artist and the aspects of my career that inspire me.</li> </ul>
---	--------	---

<b>Invited Lectures</b>		
<b>No</b>	<b>Date</b>	<b>Honor</b>
1	2/2016	<p><b>Featured Guest Speaker for Black History Month – Angel Ministries Network 107.9 FM – Lake City FL</b></p> <ul style="list-style-type: none"> <li>• I was invited on air to deliver my Keynote Address to the community as a way to reach others who may not have been able to make it to the opening ceremony</li> <li>• The live broadcast also served as a platform to raise awareness about the importance of art in our community in an effort to support the building of a performing arts community center</li> </ul>
2	9/2015	<p><b>Guest Speaker and Presenter for Ms. Ilyasah Shabazz (daughter of Malcom x and Betty Shabazz) – On behalf of the United Nations Educational, Scientific and Cultural Organization - Transatlantic Slave Trade (UNESCO – TST), Breaking The Silence, The African American History Project and Hands of Change, Painting “A New Day” and Reproduction of “Hope” presented to Ms. Shabazz and Dr. G. W. Mingo</b></p> <ul style="list-style-type: none"> <li>• I presented a speech on the power of the arts to change and impact lives while encouraging the audience to find common ground and understanding in each other.</li> <li>• <b>Ms. Ilyasah Shabazz (Activist, Speaker, Educator, Media Mogul)</b> was presented with my painting “A New Day”</li> <li>• <b>Dr. G. W. Mingo (past director of the University of Florida’s Upward Bound Program and President of the Gainesville chapter of the FAMU Alumni Association)</b> – was presented with a limited reproduction of my piece “<b>Hope</b>”</li> <li>• Assisted Ms. Shabazz on a visit to Eastside High School and the University of Florida for public appearances</li> </ul>

3	5/2015	<p><b>Served as Featured artist and Guest Speaker for Congresswoman Frederica Wilson's 4<sup>th</sup> Annual 2015 District 24 Congressional Art Competition, Art Show and Awards Ceremony</b></p> <ul style="list-style-type: none"> <li>As a mentor under the guidance of US Congresswoman Frederica Wilson and primary speaker for the district 24 Congressional Art Show, I provide words of encouragement and guidance to aspiring young artists.</li> </ul>
4	4/2014	<p><b>Served as Featured artist and Guest Speaker for Congresswoman Frederica Wilson's 3<sup>rd</sup> Annual 2014 District 24 Congressional Art Competition, Art Show and Awards Ceremony</b></p> <ul style="list-style-type: none"> <li>Provided some words of encouragement to the students as well as my insight into the world of art.</li> </ul>
5	5/2013	<p><b>Served as Judge, MC and guest speaker/artist for Congresswoman Frederica Wilson's 2<sup>nd</sup> Annual 2013 District 24 Congressional Art Competition, Art Show and Awards Ceremony</b></p> <ul style="list-style-type: none"> <li>Served as Judge on a panel of 8 judges</li> <li>Selected winning art Piece among 93 submissions which would be displayed in the capital for one year</li> <li>Served as MC and guest speaker/ artist; provided young aspiring artists with words of encouragement</li> </ul>

### Media & Web Stories

No	Date	Honor
1	12/2018	<b>Inaugural Arts In The City Celebration, Liberty City, Miami</b> - As the featured artist, allowed me the opportunity to showcase my work to a group of individuals who may not necessarily be exposed to the arts and culture.
2	2/2018	<b>The Lake City Reporter</b> - Black History Month Closing Ceremony with The Real Rosewood Foundation President Mrs. Lizzie Robinson Jenkins.
3	2/2018	<b>Miami - Dade County Public Schools/ African American History Advocate &amp; K-12 Teaching Training</b> - The Real Rosewood Foundation President Mrs. Lizzie Robinson Jenkins.
4	9/2017	<b>Our Town Magazine</b> - September/ October issue featuring the people and places that make our world more beautiful. Article on Pedro Jermaine.
5	4/2017	<b>Three Rivers Legal Services</b> Annual Report for my contribution to the Suds & Songs for Three Rivers Fundraiser Event.
6	2/2017	<b>Three Rivers Legal Services</b> website for North Florida as part of promoting the Suds & Songs Fundraiser

7	4/2016	<b>United Nations Educational, Scientific and Cultural Organization - Transatlantic Slave Trade (UNESCO – TST)</b> – Mentioned for Lake City Florida Air Show and my contribution to the community as well as the <b>USAF Thunderbirds</b> with my painting <b>To Infinity</b> as well as for contributions to various communities throughout the state.
8	4/2016	<b>Black History Tours</b> – Mentioned for my headline art piece to commemorate the 2016 Lake City, FL Air Show as well as various other achievements/contributions throughout the state of Florida.
9	2/2018 2/2017 2/2016	<b>Cox Media Tampa FL – Pink It Up!</b> – as a headline artist and affiliate of Pink It Up!
10	2/2016	<b>Angel Ministries Network 107.9 FM Lake City FL</b> – Invited to deliver Black History Month Keynote Address on air.
11	9/2015	<b>The Gainesville Sun</b> - As UNESCO-TST Florida resident artist for Ilyasah Shabazz event.
12	9/2015	<b>African Network Television (ANTV)</b> – As a speaker and presenter for the Alachua County Public Library and UNESCO-TST event featuring <b>Ms. Ilyasah Shabazz (daughter of Malcom X and Betty Shabazz)</b>
13	5/2015	<b>Morton Plant Mease/ Susan Cheek Needler Breast Cancer Center Philanthropy Report 2015</b> - Mentioned for my donation of my painting “ <b>The Gift (Peace &amp; Hope)</b> ” to the Breast Cancer Center.
14	3/2017	<b>The Lake City Reporter</b> - As featured artist of the day at the Gateway Art Gallery where I met with students.
15	2/2017	<b>The Lake City Reporter</b> - As closing keynote speaker for Black History Month.
16	4/2016	<b>The Lake City Reporter</b> – In April 2016 Featured with the <b>United States Air Force (USAF) Thunderbirds</b> to commemorate the return of the Lake City, FL Air Show.
17	2/2016 1/2016	<b>The Lake City Reporter</b> – In January of 2016 I was introduced as the keynote speaker for the opening Black History Month Ceremony. In February 2016 was featured on the front page with our Mayor <b>Stephen Witt</b> . The event was geared towards the educating of our youth.
18	5/2015	<b>The Lake City Reporter</b> – <b>The Evolution of Pedro Jermaine</b> Art Show, hometown reception
19	8/2014	<b>The Lake City Reporter</b> – made the front page headlines for my achievements in the arts
20	8/2014	<b>Tallyconnection.com</b> as illustrator of <b>Bella Morella Super Self Wake Up</b>



21	4/2014	<a href="http://worldredeye.com">worldredeye.com</a> ( <b>Visual Celebrity Lifestyle Journal from Miami Beach</b> )for Congresswoman Frederica Wilson’s 2 <sup>nd</sup> Annual Congressional Art Competition
22	5/2013	<b>Worldredeye.com (Visual Celebrity Lifestyle Journal from Miami Beach)</b> for Congresswoman Frederica Wilson’s 3 <sup>rd</sup> Annual Congressional Art Competition
23	2/2013	Featured on <b>WLRN (NPR Radio and Television)</b> along with the Members of the Miami-Dade Public School Board as the featured artist for Black History Month
24	1/2018 1/2017	<b>FIU Multicultural Programs and Services</b> - as headline artist for the Annual Martin Luther King Jr. Celebration using my painting <b>The Answer</b>
25	1/2014 1/2013	<b>FIU News</b> – featured on FIU News for the Martin Luther King Celebration in January 2013 and January 2014
26	11/2012	<b>FIU Pulse (Herbert Wertheim College of Medicine)</b> - for my work with the Mammography Art Initiative.
27	9/2012	<b>FIU News</b> - featured on FIU News for my involvement with the Mammography Art Initiative as the headline artist for the inaugural show.
28	9/2012	Featured in the <b>Miami Herald</b> and on <b>NBC Miami</b> as the headline artist for the Mammography Art Initiative
29	2/2012	<b>WMNF 88.5 Tampa, FL</b> announces Pink It Up! benefit on concert calendar for an entire week leading up to the event
30	9/2011	<b>St. Petersburg Times</b> – The Evolution of Pedro Jermaine was featured in the St Petersburg Times News Paper with amazing reviews as well as other online sites including: <b>Art-Taco (blogspot).com</b> <b>Zvents.com</b> <b>Creating Loafing Tampa</b>

<b>Honours</b>		
<b>No</b>	<b>Date</b>	<b>Honor</b>

1	8/18	<p><b>Rosewood Black Tie Dinner - Unveiling of <i>Hope Prevails</i> marking the first time in history that the Legacy of Rosewood has been commemorated</b></p> <ul style="list-style-type: none"> <li>• The Rosewood Black Tie Dinner brought community leaders, elected officials, families and friends together with the common goal of reviving the history of Rosewood</li> <li>• The theme for the event <b>Hope Prevails</b> was named after the title of the tribute painting</li> <li>• <b>Hope Prevails</b> has been received with praise from viewers all across the world. The <b>Harn Museum of Art</b> is looking to house the painting.</li> <li>• The painting also garnered the attention of <b>Grace Nelson</b>, wife of US Senator <b>Bill Nelson</b>. Grace would like to collaborate artistically as well as showcase other pieces.</li> <li>• In the near future we hope to begin construction of <b>The Mahulda Gussie Brown Carrier Rosewood Museum</b> which will bring individuals from all walks of life together with the central focus of preserving the history and legacy of Rosewood.</li> </ul>
2	8/18	<p><b>Open House with Plato Academy Tampa to unveil a portrait of new Mascot</b></p> <ul style="list-style-type: none"> <li>• Scheduled a meeting with Principle of Plato Academy to discuss concepts for the mascot.</li> <li>• The students selected the Griffin as their mascot due to its symbolism of bravery</li> <li>• A portrait of the the mascot was unveiled at Open House on 8/8/2018 to a thrilled audience.</li> </ul>
3	6/2018	<p><b>Appointed to the position of First Vice President and Resident Artist of The Real Rosewood Foundation, Inc.</b></p> <ul style="list-style-type: none"> <li>• The Real Rosewood Foundation, Inc. was started to preserve the history of Rosewood FL.</li> <li>• With my new role I will work closely with President and founder Mrs. Lizzie Robinson Jenkins to help bring this history to the masses through various programs and educational events.</li> <li>• I am the youngest board member to currently serve present and past</li> <li>• Working with The Real Rosewood Foundation will present me with the opportunity to use my skill set to promote and preserve our history as well as the ability to bring understanding to those who may not know certain aspects of the story.</li> </ul>

4	4/2018	<p><b>Appointed to resident artist for Three Rivers Legal Services, Inc.</b></p> <ul style="list-style-type: none"> <li>• Three Rivers Legal Services of North Florida provides legal aid and education to those persons in need; this includes the abused, the poor and the disabled</li> <li>• The organization services an area covering approx. 11,000 square miles</li> <li>• I am the first artist to ever serve as a resident artist to the organization</li> <li>• With this residency, I have now been able to use my artistic abilities to impact the areas of education, health and legal.</li> </ul>
5	3/2018	<p><b>Painting Installation: Robert H. Jenkins, Jr. Veterans' Domiciliary Home of Florida</b></p> <ul style="list-style-type: none"> <li>• My USAF Thunderbirds tribute painting <b>To Infinity</b> was installed at the Robert H. Jenkins, Jr. Veterans' Domiciliary Home of Florida as a gift to our Veterans.</li> <li>• I scheduled a meeting with Ed Dasilva for a tour of the facilities so that we could get a better idea of where to install the painting.</li> <li>• The day of installation was attended by staff members and Veterans.</li> </ul>
6	2/2018	<p><b>The Real Rosewood Foundation Board of Directros - It's About My Efforts, Inc. &amp; The Melting Pot Performing Arts Gallery, Lake City Florida Black History Month Closing Ceremony with keynote speaker: Rosewood Descendant and The Real Rosewood Foundation President, Mrs. Lizzie Robinson Jenkins</b></p> <ul style="list-style-type: none"> <li>• I booked Lizzie Jenkins a year in advance for the event due to her schedule.</li> <li>• Upon arrival she was met by many of our local elected officials at City Hall.</li> <li>• She also met with various local business owners and the staff at the local newspaper, The Lake City Reporter.</li> <li>• Lizzie has lunch with local students at Cambridge Prep Academy where she shared a little history about Rosewood with them. The students watched the Rosewood film as part of their history lesson prior to Lizzie's arrival.</li> <li>• Lizzie instantly connected with the local residents and students. Her delivery as the keynote speaker left the audience inspired and touched. She will return for future events.</li> </ul>

7	2/2018	<p><b>The Real Rosewood Foundation Board of Directors - Miami - Dade County Public Schools/ African American History Advocates &amp; K-12 Teaching Training with keynote speaker: Rosewood Descendant and The Real Rosewood Foundation President, Mrs. Lizzie Robinson Jenkins</b></p> <ul style="list-style-type: none"> <li>• As a member of The Real Rosewood Foundation Board of Directors, I hold the responsibility of ensuring that the history of Rosewood is kept alive.</li> <li>• I set a meeting with Dr. Sherrylin Scott of Miami - Dade Schools for an introduction to Mrs. Jenkins.</li> <li>• Lizzie was chosen as the keynote speaker for the 2018 African American History Teaching Training Program at the Historic <b>Lyric Theatre</b> in Overtown Miami where she addressed 100+ educators.</li> <li>• Lizzie's vivid and candid portrayal of events that occurred in Jan of 1923 was well received by the educators as is evident due to her 25 years of research into the Rosewood Massacre.</li> <li>• The primary goal is to provide an accurate historical depiction of the events that occurred in Jan 1923.</li> </ul>
8	1/2018	<p><b>Oak Hall School - Blues Music and Art Exhibit, Gainesville FL</b></p> <ul style="list-style-type: none"> <li>• I was invited to show case a couple of pieces for the exhibit, where I had the opportunity to meet and speak with legendary blues singer <b>Willie Green</b>.</li> <li>• I will eventually return to Oak Hall for a visit with the students</li> <li>• Oak Hall has also invited me back to judge an art competition</li> </ul>
9	1/2018	<p><b>Tribute Painting to the Students and Mentors of U.S. Congresswoman Frederica S. Wilson's 5,000 Role Models of Excellence</b></p> <ul style="list-style-type: none"> <li>• As the Resident Artist to the Congresswoman I wanted to create a piece that reflected the spirit of the 5,000 Role Models.</li> <li>• I attended the 25th Annual MLK Scholar's Breakfast at the Doubletree Convention Center in Miami with approx. 2,000 guests.</li> <li>• The image from the painting will be used for future marketing purposes, digital, banners etc.</li> </ul>
10	9/2017	<p><b>Our Town Magazine/ Art &amp; Design - The People and Places that make our world more beautiful</b></p> <ul style="list-style-type: none"> <li>• I was selected for the September/ October publication due to my accomplishments in the arts.</li> <li>• In the article I provided a candid look into my life as an artist. I wanted the interview to be more than an interview about my work but one that showed the journey there and those things in life that would encourage me to become Pedro Jermaine.</li> </ul>

11	5/2017	<p><b>Rosewood Foundation Board of Directors</b></p> <ul style="list-style-type: none"> <li>• I will work with other influential figures and institutions including <b>Lizzie Jenkins (Rosewood Director), Florida State Senate Representative – Keith Perry, Miami-Dade County Public Schools</b> and <b>Florida Internatinal University</b> to promote and bring the history of <b>Rosewood FL</b> to the foreground.</li> <li>• This will also involve finding creative ways to seek funding for the foundation in order to support and further the education of Rosewood Scholarship Recipients</li> <li>• Rosewood Commemorative Painting to be completed</li> <li>• Community outreach through various educational and volunteer programs which in turn should promote advancement of the people</li> </ul>
12	2/2017	<p><b>Three Rivers Legal Services – Suds and Songs Fundraiser Event, Gainesville FL</b></p> <ul style="list-style-type: none"> <li>• Three Rivers Legal Services is a non-profit law firm that is dedicated to providing quality legal assistance to the poor, abused, disabled and neglected throughout North Central Florida.</li> <li>• I worked very closely with the staff the promote and organize the Suds &amp; Songs Fundraiser Event</li> <li>• I donated my piece “<b>I Am Music</b>” which was auctioned off to assist the organizations financial needs</li> <li>• The event was a success bringing in more than <b>\$7000</b></li> </ul>
13	10/2016	<p><b>UNESCO-TST Fort Gadsden Educational Trip, Apalachicola FL</b></p> <ul style="list-style-type: none"> <li>• I helped organize and collect all funding needed to make this trip a possibility for UNESCO-TST and our local students.</li> <li>• The trip was an educational tour which focused on the history of Ft. Gadsden and the individuals who played a major role in its history.</li> <li>• Members of UNESCO-TST and affiliates provide insight into our various duties within the organization and our drive to promote the understanding of our local history.</li> </ul>

14	4/2016	<p><b>Headline Artist for the Lake City Florida Air Show Feat. The United States Air Force (USAF) Thunderbirds</b></p> <ul style="list-style-type: none"> <li>• I had the honor of working with air show directors <b>Clint and Crista Thomas</b> of <b>Jammin Productions LLC</b> to make this a reality</li> <li>• The piece entitled <b>To Infinity</b> was created to honor our Thunderbirds as well as our men and women of service. The frame for the painting was donated by <b>Michaels</b> to show their support.</li> <li>• The painting was unveiled at the opening ceremony on May 8<sup>th</sup> in front of an audience of approx. 1000 people with the help of Crista, Mayor Stephen Witt and representatives of Michelas – Mary and Scott. The main show was attended by more than <b>15,000</b> people.</li> <li>• The painting although a tribute to the Thunderbirds was my contribution to the Air Show and Lake City and will be displayed at various local business.</li> <li>• <b>I have formed a partnership with Michaels in hopes that we may continue to impact lives through art.</b></li> <li>• I spoke with the Thunderbirds Leader/Commander <b>Lt. Col. Christopher B. Hammond</b> about an installing a painting at <b>Nellis Air Force Base</b> for the 2016 holiday season as a gift from myself, Jammin Producitons LLC, UNESCO-TST, Michaels and Lake City, FL.</li> </ul>
15	9/2015	<p><b>Resident Artist of UNESCO – TST for the State of Florida as part of the United Nations</b></p> <ul style="list-style-type: none"> <li>• <b>The United Nations Educational, Scientific and Cultural Organization – Transatlantic Slave Trade</b> – encompasses all of the history of slavery (on a global scale) through the present day, including modern day human trafficking</li> <li>• As the official artist of UNESCO-TST Florida, I use my talents to impact and bring about peace both verbally and artistically</li> <li>• There is a strong emphasis placed on the understanding of African American History and its role in shaping modern day America</li> </ul>
16	1/2015	<p><b>Chair of Youth Activity and Community Involvement – Gateway Art Gallery, Lake City FL</b></p> <ul style="list-style-type: none"> <li>• I have proven the possibilities by being elected to join the Gallery’s board as one of its youngest members due to my pull on the youth sector of the community</li> <li>• As chair my primary responsibilities are to encourage youth involvement in the arts as well as teaching them the importance of the arts</li> <li>• I seek funding for youth programs in hopes that we, the board, can keep this dream alive and provide our town with arts and culture</li> </ul>

17	10/2014	<p><b>As part of UNESCO-TST University of Florida (UF) Samuel Proctor Oral History Program (SPOHP) - Presented a framed reproduction of my piece <i>Dream, Believe, Achieve (Impacting Our Tomorrow)</i> to the family of Florida Civil Rights Leader Dr. Thomas A. Wright</b></p> <ul style="list-style-type: none"> <li>• The theme for the Symposium was From Slavery to Civil Rights: Stories of Heroes</li> <li>• Members of Hands of Change took part in the symposium</li> <li>• Portrait was presented to family of <b>Dr. Thomas A. Wright</b> on behalf of myself, Hands of Change and UNESCO-TST</li> <li>• Approx. 20 students representing Hands of Change joined me in the presentation of the portrait</li> </ul>
18	10/2014	<p><b>Presented piece <i>The Gift (Peace and Hope)</i> to the Morton Plant Hospital Susan Cheek Needler Breast Center</b></p> <ul style="list-style-type: none"> <li>• The event was created by founder of Pink It Up! Bylli Piper and I to honor breast cancer awareness month</li> <li>• The piece was presented on behalf of Pink It Up!, their sponsor the Market on 7<sup>th</sup> and I in hopes that we may bring some hope and comfort to those women battling breast cancer</li> <li>• The painting was unveiled before an audience of doctors, members of Hands of Change and members of the <b>Cheek family</b></li> </ul>
19	6/2014	<p><b>Became Co-Founder, Spokesperson and Mentor for Hands Of Change, Inc.</b></p> <ul style="list-style-type: none"> <li>• Hands of Change is a local organization in my hometown of Lake City, FL which specializes in teaching our youth the importance of community service</li> <li>• The idea was presented to me by a young man named <b>Skyler Colley</b> (14 yrs. old). He simply wanted to make a difference in the lives of those who were less fortunate, a selfless act which was encouraged by his mother <b>Helen Colley</b>. I could relate to his dream and I promised him that I would help make that dream a reality. Eventually we would create Hands of Change, Inc.</li> <li>• The force that drives Hands of Change is our sincerity. We really want what is best for our community. We know that no matter how big or small the contribution; the sincerity with which it is done is what makes the everlasting impact.</li> <li>• From our veterans to our senior citizens in the nursing homes, we take great pride in being there for them in their time of need. We will also be working with local business and our local schools to take a united stand against bullying within our public schools. We have gained the support of many notable local individuals including <b>Chief Judge Leandra G. Johnson</b>.</li> </ul>

20	6/2014	<p><b>Illustrated 1<sup>st</sup> children’s book as part of the Bella Morella series: <i>Bella Morella Super Self Wake Up</i></b></p> <ul style="list-style-type: none"> <li>• Bella Morella is a book that reflects the life and spirit of author <b>Andrea Garris</b> who lives in Tallahassee, Fl.</li> <li>• Our goal was to create a character that could teach important life lessons as well as bring a vibrant personality to the story</li> <li>• The book tells the story of a young girl named Bella who is determined to become home schooled due to the less than acceptable environment of public school.</li> <li>• The book reflects the life of the average student making it extremely relatable to parents and students alike. It teaches kids the importance of education, respect, determination, compassion, friends and family all while maintaining a great sense of humour.</li> <li>• The book has received great reviews from critics and the general public and was featured on <b>tallyconnection.com</b></li> </ul>
21	5/2014	<p><b>Inducted into US Congresswoman Frederica Wilson’s 5,000 Role Models of Excellence</b></p> <ul style="list-style-type: none"> <li>• The 5,000 Role Models of Excellence was created by Congresswoman Wilson in an effort to intervene in the lives of “at risk” youth, specifically young men.</li> <li>• This program teaches them the qualities they will need to lead more productive lives; focusing on education, responsibility and hard work</li> <li>• As a mentor I will be assigned to a local school within Miami to provide the students with the knowledge and guidance needed for them to excel.</li> <li>• I hope to, eventually, use my involvement with the 5,000 Role Models to bring about change for the youth in need throughout the state of Florida.</li> </ul>
22	7/2013	<p><b>Became an affiliate and collaborator within the arts for UNESCO(United Nations Educational, Scientific and Cultural Organization)</b></p> <ul style="list-style-type: none"> <li>• I was introduced to members of UNESCO through my friend and current member <b>Sherry DuPree</b> who discovered me while attending an African American Task Force meeting in Miami, FL</li> <li>• As an affiliate and collaborator I will utilize my artistic and public speaking skills to promote and bring about awareness to those issues which need to be addressed within our community</li> <li>• My organization, Hands of Change, will join forces with other youth organizations to bring about change throughout the community on a larger scale under the guidance of Mrs. DuPree, Helen Colley and myself</li> </ul>



23	2/2015 2/2013	<p><b>Featured artist for Black History Month at Florida International University</b></p> <ul style="list-style-type: none"> <li>• Presented the viewers with a wide range of work ranging from traditional portrait art to emotionally-charged interpretive art. More than a dozen people, who own my pieces, submitted their art to the exhibition, helping to showcase a history of my work that spanned almost a decade.</li> <li>• My audience included FIU Faculty, Faculty of the Miami-Dade Board of Education, and members of the African American Task Force for the State of Florida, Students and Locals.</li> <li>• Responses <ul style="list-style-type: none"> <li>○ Movie producer <b>Spike Lee</b> attended and spoke with me briefly to compliment my work</li> <li>○ I was praised for my ability to span every style of art while effectively portraying a wide range emotion</li> </ul> </li> </ul>
24	2/2013	<p><b>Permanently featured Artist and Collaborator with Miami-Dade Public Schools</b></p> <p><b>Featured artist for Black History Month by the Miami-Dade Board of Education</b></p> <ul style="list-style-type: none"> <li>• This achievement made me one of the primary artists to impact art education throughout Miami-Dade representing approx. 350,000 students</li> <li>• The board wanted to use my life story and work as an educational and inspirational tool for teachers and students alike across the county. My debut on <b>WLRN public television and radio</b> allowed me to reach a target audience encompassing West Palm Beach to Key West.</li> <li>• On February 1<sup>st</sup> I attended a task force/ teacher’s meeting at Miami-Dade College North Campus where ~250 educators greeted me. During that meeting we discussed my work and life as well as my inspirations.</li> </ul>
25	2/2013	<p><b>Featured artist for the month by the African American History Task Force (Florida)</b></p> <ul style="list-style-type: none"> <li>• The task force used my work ethic and art as an inspirational tool for young African Americans who aspire to do great things.</li> <li>• Attended a task force meeting at the Board of Education in downtown Miami. We discussed my work and upcoming projects as well as future projects with the Task Force.</li> <li>• The Task Force and I (as the feature artist) took a group photo along with <b>Congresswoman Frederica Wilson</b> who proclaimed that “this is history”.</li> <li>• Congresswoman Frederica Wilson has expressed interest to work with me in the near future.</li> </ul>

26	1/2018	<p><b>Headline Artist for Florida International University’s 27<sup>th</sup> Annual Martin Luther King Jr. Celebration</b></p> <ul style="list-style-type: none"> <li>• Created headline art piece in representation of the theme: <b>Our Unity is Our Strength</b></li> <li>• In 2017 we experienced quite a bit of racial division in the country and I wanted to create a piece that would unify us as a people. The piece entitled “<b>L.O.V.E. (Let Our Voices Empower)</b>” featured 4 interlocking hands of different races with each of those 4 words painted on each arm.</li> <li>• The keynote speaker <b>Mrs. Valarie Kaur</b>, a civil rights activist, documentary film maker, lawyer, educator and faith leader, praised the painting for its message as it sends the same message as her Revelutionary Love Movement.</li> <li>• The painting was highly praised by the committee and public</li> <li>• My presentation of the painting at the Frost Museum of art landed my first role as a keynote speaker at the MLK Youth Forum in 2019.</li> </ul>
27	1/2017	<p><b>Headline Artist for Florida International University’s 26<sup>th</sup> Annual Martin Luther King Jr. Celebration</b></p> <ul style="list-style-type: none"> <li>• Created headline art piece in representation of the theme: <b>The Path To Peace Begins With Me</b></li> <li>• 2016 was quite a turbulent year for America so I wanted to create something that would bring a sense of peace leading me to create “<b>The Answer</b>”</li> <li>• The painting was met with praise from individuals all over the world and helped sealed my visit to <b>The University of The West of England</b>, U.K. in the near future.</li> <li>• Invited to speak at Frost Museum about the concept behind the peace.</li> </ul>
28	1/2016	<p><b>Headline Artist for Florida International University’s 25<sup>th</sup> Annual Martin Luther King Jr. Celebration</b></p> <ul style="list-style-type: none"> <li>• Created headline art piece revolving around the theme: <b>Let Love and Justice Roll</b></li> <li>• With this being the 25<sup>th</sup> Ceremony I wanted to create something special. So I created the largest headline piece ever measuring 3ft x 7.5 ft entitled <b>Dawn of Justice</b></li> <li>• The piece was on display in the Graham Center gallery with a history of artwork/designs for the MLK Celebration. My work closed the exhibit.</li> <li>• I had the honor of meeting <b>Marian Wright Edelman</b> – President and founder of the Children’s Defense Fund.</li> </ul>

29	1/2015	<p><b>Headline Artist for Florida International University's 24<sup>th</sup> Annual Martin Luther King Jr. Celebration</b></p> <ul style="list-style-type: none"> <li>• Created headline art piece revolving around the theme: <b>His Vision; Our Responsibility</b></li> <li>• The idea was to return to basics and create a stylized portrait of Martin Luther King Jr. accompanied by various stories of the civil rights movement</li> <li>• The result was <b>The Great American Dream</b></li> <li>• The piece was received well by the committee and considered by many to be one of best works of art</li> <li>• I had the honor of meeting <b>Farai Chideya</b>; author, journalist, professor and broadcaster</li> </ul>
30	1/2014	<p><b>Headline Artist for Florida International University's 23<sup>rd</sup> Annual Martin Luther King Jr. Celebration</b></p> <ul style="list-style-type: none"> <li>• Created the headline art piece revolving around the theme: <b>“Can We Dream Together?”</b></li> <li>• I wanted to create a piece that would provide a sense of calmness and peace. I love to experiment with different avenues of self-expression.</li> <li>• The result was <i><b>Dream, Believe, Achieve (Impacting Our Tomorrow)</b></i></li> <li>• The work was received well by the committee and viewers as I once again proved my ability to take the theme of the show and create my own unique interpretation.</li> <li>• Once again I had the honor of meeting other influential individuals such as <b>Dr. Clarence B. Jones</b> and <b>Dr. Luis Romero</b></li> <li>• I arranged a meeting with between FIU's MLK committee, <b>Theatre South Atlanta</b>, and Miami-Dade Public Schools to discuss a joint effort in the production of <b>“I Have A Dream” A Gospel Musical</b></li> <li>• This gave me the opportunity to work alongside veteran theatre director <b>Herman LeVern Jones</b> and <b>Broadway Actor Jahi Kearse</b> who portrayed MLK.</li> </ul>
31	1/2013	<p><b>Headline artist for Florida International University's 22<sup>nd</sup> Annual Martin Luther King Jr. Celebration</b></p> <ul style="list-style-type: none"> <li>• Created the headline art piece revolving around the theme: <b>“The Time Is Always Right”</b>.</li> <li>• I decided to push the boundaries by creating a piece that would push the committee out of their comfort zone of the traditional portrait. I also wanted to create a piece that would span generations of the fight for equality. The result was my headlining piece <i><b>The Dream Lives (The Power of Unity)</b></i>.</li> <li>• The piece was released to rave reviews, setting a new standard.</li> <li>• This involvement opened the doors to the African American Task Force as well as to the Miami-Dade Public School Board.</li> <li>• It provided me with the chance to meet other influential people such as <b>Mary Frances Berry</b>.</li> <li>• It also allowed me a second chance to headline the event in 2014.</li> </ul>

32	10/2013            9/2012	<p><b>Joined a group of artists for the 2<sup>nd</sup> Annual Mammography Art Initiative</b></p> <ul style="list-style-type: none"> <li>• My piece <b>Love's Embrace</b> was used as the main design for the graphic tees</li> <li>• One of my earlier works(an untitled nude study) was used for the main online banner</li> <li>• Created two original works; <i>Messenger of Hope</i> and <i>The Rebirth (Freedom &amp; Defeat)</i></li> <li>• <b>Raised approx. \$40,000</b> towards mammograms for women in underserved communities within the Miami Metropolitan area. This was accomplished through the selling of art as well as public donations.</li> </ul> <p><b>Headline artist for the Mammography Art Initiative Inaugural Show</b> for Florida International University Herbert Wertheim College of Medicine that was sponsored by the <b>Green Family Foundation.</b></p> <ul style="list-style-type: none"> <li>• Helped in jumpstarting program bringing healthcare assistance to women in underserved communities throughout Miami-Dade</li> <li>• My piece <i>Innocence</i> was used as the main headline piece for the show.</li> <li>• Created <b>10 original works</b> specifically for the event between the months of April and September.</li> <li>• <b>Raised \$10,000</b> towards mammograms for women in underserved communities within the Miami Metropolitan area. This was accomplished through the selling of art as well as public donations.</li> <li>• It provided me with the opportunity to meet <b>Kimberly Green</b> who purchased two of my pieces during the event. The Art Initiative opened up the possibilities and a new relationship with the Green Family Foundation.</li> </ul>
33	4/2014 4/2013 4/2012	<p><b>Invited to the President's House at the University of Florida to attend the UF-HHMI Science for Life Spring Undergraduate Research Awards Reception</b></p> <ul style="list-style-type: none"> <li>• Guest Invitation was extended by distinguished professor and friend <b>Dr. Ben M. Dunn</b> which recognized my talent and accomplishments in the arts</li> <li>• Honorees include the UF-HHMI Science for Life Undergraduate, Graduate and Distinguished Mentor Awardees as well as the Creativity in the Arts and Sciences Awardees</li> <li>• I was introduced to the Dean of Student Affairs and Dean of the College of Fine Arts, <b>Lucinda Lavelli</b> to discuss my inspirations as an artist and possible future collaborations</li> <li>• Will attend CASE (Creative Arts and Sciences Event) in 2015 to discuss possible collaborations with the UF/Shand's Arts in Medicine program</li> </ul>

34	2/2012	<p><b>Selected sponsor of the Suwannee County Fair</b> through the year 2015 (the centennial celebration)</p> <ul style="list-style-type: none"> <li>• The purpose is to improve the arts and culture scene in my hometown of Live Oak, Florida.</li> <li>• The county will collect a series of my work for display in various public buildings.</li> <li>• My work was received with positive reviews and of all of the sponsors on the list I am the only individual listed, as the others are companies.</li> <li>• Future plans include working with local artists to improve the art scene as well as creating a plaque that will display a history of my life and work as an educational and inspirational tool for the community.</li> </ul>
35	<p>2/2017</p> <p>2/2016</p> <p>2/2015</p> <p>2/2014</p> <p>2/2013</p> <p>2/2012</p>	<p><b>Featured Artist for Pink It Up!8 - Crowbar, Ybor City</b> Presented two of my older works <b>Guardian (with all my being)</b> and <b>Glamorous Life</b></p> <p><b>Featured Artist for Pink It Up!7 – Crowbar, Ybor City</b> Presented latest works; <b>Transformation, Transition, Of This World</b> and <b>Our Need</b></p> <p><b>Selected as the permanent feature/resident artist for Pink It Up! and The Market on 7<sup>th</sup> in Ybor City (Tampa), Florida.</b></p> <ul style="list-style-type: none"> <li>• Pink IT Up! Is a fundraiser event for the education and treatment of breast cancer which incorporates live ska band performances and artwork.</li> <li>• Founder and president of Pink It Up! <b>Bylli Piper</b> has also teamed up with the <b>Morton Plant Mease Foundation</b> to raise awareness within the local community</li> <li>• This gives us the opportunity to work alongside business owner and restaurateur <b>Gino Lavarone</b>; owner of <b>The Market on 7<sup>th</sup></b> and <b>Carmine’s Restaurant</b></li> <li>• It is a celebration meant to empower the individual whether one is battling the disease or has lost someone to the disease. It is about enjoying life.</li> <li>• Created pieces that were empowering, bold, modern, and edgy. I also wanted to reflect the life and spirit of Ybor City.</li> <li>• The result was <b><i>Celebrating the Individual</i></b>. It was an instant hit with the locals and solidified my spot as the resident artist to the Market on 7<sup>th</sup> and Pink It Up! This was followed by <b><i>I am Music</i></b> (in 2013) another instant hit with the locals.</li> <li>• In 2014 I took a more provocative approach with the production of <b><i>Obsession, Fantasy</i></b> and <b><i>Indulgence</i></b>. It was another huge hit with the audience and community.</li> </ul>

<b>Invited Presentations</b>		
<b>No</b>	<b>Date</b>	<b>Honor</b>

1	2/2018	For the closing Black History Month Ceremony in Lake City Florida I brought Mrs. Lizzie Robinson Jenkins to our local community to share and discuss the history of <b>The Rosewood Massacre</b> with an audience of students, parents, community leaders and elected officials.
2	2/2018	As a member of the Board of Directors for the Real Rosewood Foundation. I set up an educational workshop for Black History Month with Dr. Sherrilyn Scott of Miami - Dade County Public Schools featuring the President of The Real Rosewood Foundation Mrs. Lizzie Robinson Jenkins. The discussion focused on the history of <b>The Rosewood Massacre</b> .
3	1/2018	Spoke at the Frost Museum of Art about new headline piece ( <b>L.O.V.E. - Let Our Voices Empower</b> ) in the wake of a society dealing with cultural differences I decided to bring a message of unity and acceptance.
4	5/2017	Invited as Guest Artist at Suwannee Elementary by friend and teacher Mrs. Taye Patrick. Worked with students on pieces that reflected the spring season. I gave them the opportunity to express themselves through painting. We also had a discussion about my work and life as an artist.
5	4/2017	Served as art teacher for the day at Covenant Community School in Lake City, FL. Students were given the opportunity to express themselves freely in a drawing that reflected what being American meant to them.
6	3/2017	Served as Teacher for the day at the Gateway Art Gallery in Lake City, FL. I taught students (grades K-8th) the difference between abstract and realistic art as well as thinking subjectively vs objectively.
7	2/2017	Served as Closing speaker for Black History Month for the local community. The theme was "We are not guests but residents"
8	1/2017	As headline artist for the annual MLK Celebration at FIU, I spoke at the Frost Museum of art providing insight into my thought process for my latest headline piece " <b>The Answer</b> " .
9	4/2016	Tribute to the United States Air Force Thunderbirds and Contribution to the Air Show/ Lake City FL
10	2/2016	Invited on air at Angel Ministries Network (107.9 FM) to deliver my keynote address to public
11	2/2016	Provided Keynote address for Black History Month opening ceremony – Lake City FL
12	9/2015	Provided words of encouragement and peace on behalf of UNESCO-TST for Ms. Ilyasah Shabazz
13	10/2014	Provided words of encourage to the family of Dr. Thomas A. Wright during the UNESCO-TST University of Florida (UF) Samuel Proctor Oral History Program (SPOHP)

14	10/2014	Speech and presentation for the unveiling of <i>The Gift</i> at the Morton Plant Hospital Susan Cheek Needler Breast Center
15	5/2014	Served as Featured artist and guest speaker for Dr. Wilbert “Tee” Holloway’s 4 <sup>th</sup> Annual District 1 Arts Show
16	4/2014 5/2013	Provided words of encouragement to students at <b>Congresswoman Wilson’s District 24 Congressional Art Competition</b>
17	2/2013	Presented speech to the Miami-Dade Public Schools Board of Education, The African American Task Force and words of encouragement to Superintendent Alberto Carvalho
18	2/2013	Provided a presentation of my work and insight to educators from across Miami – Dade during Task Force meeting at Miami-Dade College North Campus
19	2/2013	Provided The African American Task Force with a presentation of my work, history and accomplishments at the Miami Dade Public School Board
20	1/2014  1/2013	Presented a mini speech titled, “Dream, Believe, Achieve” at MLK@The Frost 2014 Opening Reception  Presented a mini-speech titled, “The Dream lives on” at MLK@The Frost 2013 Opening Reception organized by the FIU Office of Multicultural Program & Services, hosted by <b>Professor Kalai Mathee</b>
21	9/2012	Presented speech at the Mammography Art Initiative thanking students, sponsors and supporters for all of their hard work and the opportunity to headline the event
22	4/2012	Presented my work and history at meeting for the 1 <sup>st</sup> Annual Mammography Art Initiative
23	2/2012	Introduction of myself and addressed audience at Pink It Up! with words thanks and encouragement

## PROBONO/PHILANTROPIC

No	Date	Honor
1	1/2018	Presented <b>U.S. Congresswoman Frederica S. Wilson’s 5,000 Role Models of Excellence</b> with a Tribute Painting depicting the influence and dedication of the Role Model Mentorship Program throughout the State of Florida.
2	2/2017	Auctioned off " <b>I Am Music</b> " for the Suds & Songs Fundraiser Event for <b>Three Rivers Legal Services</b> which provides legal services for those who are less fortunate throughout North Central Florida.

3	4/2016	Presented <b>To Infinity</b> to Jammin Productions LLC as well as to the City of Lake City as a Tribute to the USAF Thunderbirds.
4	10/2014	Presented reproduction of <b>Dream, Believe, Achieve</b> to family of Civil Rights leader Thomas A. Wright
5	10/2014	Presented <b>The Gift (Peace &amp; Hope)</b> to the Morton Plant Hospital Susan Cheek Needler Breast Center.
6	5/2014	Presented art piece <b><i>Celebrating The Individual</i></b> to North Miami Senior High School as part of Dr. Wilbert “Tee” Holloway’s 4 <sup>th</sup> Annual District 1 Arts Show.
7	2/2013	Presented art piece <b><i>The Forgotten</i></b> to the School Board accompanied by the Madam Board Chair, <b>Dr. Wilbert “Tee” Holloway</b> and <b>Superintendent Alberto Carvalho</b> .
8	10/2013	Donated 2 original works for auction designed specifically for the Mammography Art Initiative at FIU: <ul style="list-style-type: none"> <li>• <b><i>Messenger of Hope</i>, 36x36 in, Oil on Canvas</b></li> <li>• <b><i>The Rebirth (Freedom &amp; Defeat)</i>, 36x48 in, Oil on Canvas</b></li> </ul>
	9/2013	Donated 10 original works for auction designed specifically for the Mammography Art Initiative at FIU: <ul style="list-style-type: none"> <li>• <b><i>Marvellous Wonder</i>, 24x24 in, Oil on Canvas</b></li> <li>• <b><i>The Redeemed</i>, 24x36 in, Oil on Canvas</b></li> <li>• <b><i>Essence of Beauty</i>, 24x36 in, Oil on Canvas</b></li> <li>• <b><i>Hope</i>, 24x36 in, Oil on Canvas</b></li> <li>• <b><i>Love’s Embrace</i>, 24x36 in, Oil on Canvas</b></li> <li>• <b><i>Greatest Inspiration</i>, 24x24 in, Oil on Canvas</b></li> <li>• <b><i>Jubilation</i>, 24x36 in, Oil on Canvas</b></li> <li>• <b><i>Mind Realm</i>, 30x40 in, Oil on Canvas</b></li> <li>• <b><i>Third Dimension</i>, 30x40 in, Oil on Canvas</b></li> <li>• <b><i>Exploration</i>, 30x40 in, Oil on Canvas</b></li> </ul>
9	3/2012	Presented the Suwannee County Fair with my piece <b><i>A Prayer for You</i>, 18x24 in, Oil on Canvas</b>